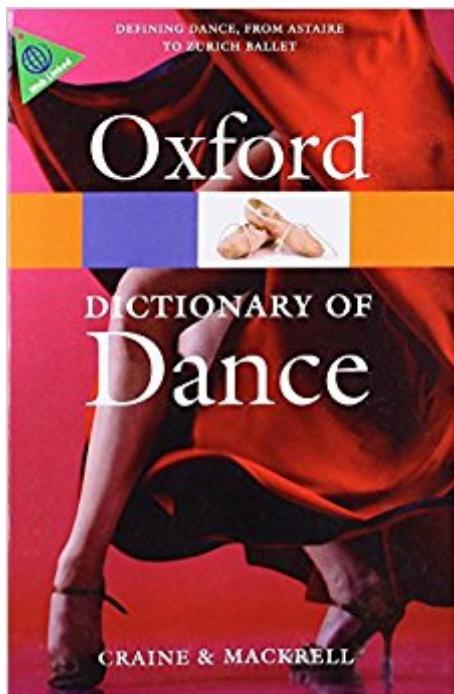


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# The Oxford Dictionary Of Dance (Oxford Quick Reference)



## Synopsis

With over 2,600 entries, the second edition of The Oxford Dictionary of Dance is a unique single volume reference on all aspects of dance performance written by two leading dance writers, Debra Craine and Judith Mackrell. The work covers all aspects of the diverse dance world from classical ballet to modern, from flamenco to hip-hop, from tap to South Asian dance forms and includes detailed entries on technical terms, steps, styles, works and countries, in addition to many biographies of dancers, choreographers, and companies. During the last thirty years the boundaries of dance have been radically redrawn. There has been an explosion of new activity within traditional forms like ballet, a stream of new dance languages invented by fresh generations of choreographers, and there is a growing appreciation of cultural dance forms from around the world. Fans today are likely to attend performances as varied as Spanish flamenco, Indian bharata natyam, Japanese butoh, classical ballet, and post-modern dance. With an emphasis on performance - the dance we see in our theatres today - readers will find both fact and analysis on a wide range of subjects, from styles of dance and the history of dance companies and their productions, to dancers, choreographers, and technical terms. With 150 new entries, this new edition charts developments that have occurred over the last ten years, including the rise of new digital technology in the creation and staging of dance and the move to the mainstream of formerly fringe genres such as hip-hop, as well as the arrival of a new generation of dancers and choreographers to the scene.

## Book Information

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## Customer Reviews

At the risk of stating the obvious like a darn fool, it is a dictionary in every sense of the word. Arranged in alphabetical order, this book contains encyclopaedic entries on famous dancers, choreographers, dance companies from around the world, dance terminology and even composers like Charles Ives and Richard Strauss (whose music were used in miscellaneous dances). From Alvin Ailey to the Zurich Ballet, it serves as a quick reference for seasoned followers of dance, while pure beginners might get lost in the mass of text. Those into visual aids will also be utterly disappointed for there's none here. But on the whole, it's still worth the space on your bookshelf.

This two-column, text-only book has considerable coverage of ballet terms, choreographers, dancers, and dance companies . . . and disappointingly little outside those areas. My primary dance these days is Argentine tango, and all I found was a short paragraph under Argentina and under tango, and nothing on tango dance movements. This 2nd edition was published in 2010. I find nothing under breakdance, b-boy, crump, or any number of terms you've heard for years on So You Think You Can Dance. I thought this might make for some interesting browsing during idle moments, but the visual presentation is so dull, the descriptions so dry, and the coverage so limited that I'm not going to find a place for it in my permanent library.

This book really does have entries on everything from Astaire to the Zurich Ballet. So much information in one relatively small book. Really great for reference. Very informative.

Not what I was expecting at all. I was really hoping for more dance terms and not so much about famous dancers.

A little dense for a younger reader, but very thorough. I think it would even be great for a college student.

This is a very comprehensive guide to the who, what, where, and when of dance.

Very thorough, nice job. Would have liked better paper quality.

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